

BETWEEN STREET SONG AND WINTER JOURNEY

In our program "Between Street Song and Winter Journey," the focus is on the two composers Franz Schubert and Ludwig van Beethoven.

With Winterreise, Schubert created a profound psychological masterpiece at the end of his life—one that continues to move us today and remains timeless.

The wanderer, cast out by the world, surrenders to solitude and processes his deeply felt pain. Other works by Schubert, such as his Second Piano Trio or the First Impromptu, Op. 90, share this emotional world.

In contrast, we also wish to highlight the cheerful and humorous sides of life with Beethoven's famous "Gassenhauer" Trio and the Variations on "Bei Männern, welche Liebe fühlen" from Mozart's The Magic Flute.

Ludwig van Beethoven
1770-1827

Gassenhauer Trio B-Dur op. 11 (arr. für Fagott, Klarinette, Klavier)
Allegro con brio
Adagio
Allegretto - Allegro

Franz Schubert
1797-1828

aus: Winterreise D 911 op. 89 (arr. für Klarinette, Klavier)
4. Erstarrung
11. Frühlingstraum

aus: Klaviertrio D 929 op. 100 (arr. für Fagott, Klarinette, Klavier)
2. Andante con moto

- Pause -

1. Hälfte 38:00min

Franz Schubert
1797-1828

aus: Winterreise D 911 op. 89 (arr. für Klarinette, Klavier)
24. Der Leiermann
9. Irrlicht

Ludwig van Beethoven
1770-1827

Sieben Variationen über „Bei Männern, welche Liebe fühlen“ WoO46
(arr. für Fagott, Klavier)

Franz Schubert
1797-1828

Impromptu c-Moll op. 90 Nr. 1 (Klavier)

Astor Piazzolla
1921-1992

aus: Las Cuatro Estaciones Porteñas (arr. für Fagott, Klarinette, Klavier)
Invierno Porteño

2. Hälfte 33:00 min

CLARA...ROBERT...JOHANNES

There is probably no other story as mysterious and passionate as that of Clara and Robert Schumann and Johannes Brahms.

Much has been written about them, but much remains hidden. It is a deep and intimate connection between the three, especially through the musical spirit they shared, which we aim to convey with our program.

Clara Schumann
1819-1896

Klaviertrio g-Moll op. 17 1846
Allegro moderato
Scherzo - Tempo di Menuetto
Andante - più animato
Allegretto

Robert Schumann
1810-1856

Fantasiestücke op. 73 1849
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

- Pause -

1. Hälfte 35:00 min

Clara Schumann
1819-1896

Romanzen op. 22 1856
Andante molto
Allegretto
Leidenschaftlich schnell

Johannes Brahms
1833-1897

Klarinetten trio a-Moll op. 114 1891
Allegro
Adagio
Andantino grazioso
Allegro

2. Hälfte 35:00min

DREAMY PAINTINGS

With our program, we wish to explore the dreamlike worlds of Russian, French, and Czech modernism. Like in a fairy tale, Janaček and Shostakovich tell us stories of beautiful princesses and fearsome witches, to which we listen spellbound.

But often it is not only the stories that make us dream, but also the moods that arise when we allow ourselves to be influenced by nature and humanity, as in Debussy's *Préludes* and the songs/chamber works of the Boulanger sisters.

To conclude, we would like to take a stroll through the colorful and chaotic streets of Paris with Poulenc's Trio.

Dmitri Schostakowitsch

1906-1975

Klaviertrio in c-Moll op. 8 (arr. für Fagott, Klarinette, Klavier)

Andante - Allegro

Claude Debussy

1862-1918

aus Préludes (Klavier)

La fille aux chevaux de lin

Leoš Janáček

1854-1928

aus Pohádka (arr. für Fagott und Klavier)

2. Con moto - Adagio

3. Allegro

Lili Boulanger

1893-1918

D'un matin de printemps (arr. für Fagott, Klarinette, Klavier)

- Pause -

1. Hälfte 30:00min

Josef Suk

1874-1935

Elegie in Des-Dur (arr. für Fagott, Klarinette, Klavier)

Claude Debussy

1862-1918

Première Rhapsodie für Klarinette und Klavier

Dmitri Schostakowitsch

1906-1975

aus Präludien und Fugen op. 87 (Klavier)

1. C-Dur Moderato - Moderato

Francis Poulenc

1899-1963

Trio op. 43 (arr. für Fagott, Klarinette, Klavier)

Lent - Presto

Andante con moto

Rondo

2. Hälfte 35:00min